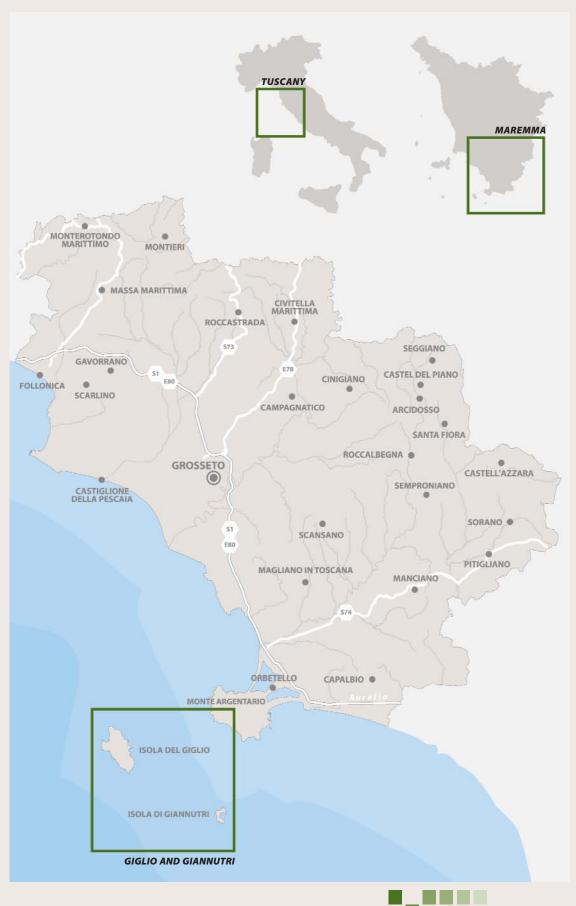


THE THOUSAND FACETS OF THE MAREMA

GIGLIO AND GIANNUTRI





ISLAND OF GIGLIO

ourists and visitors are drawn to this granite island in all seasons, attracted by the sparkling sea and the beauty of nature, by the colours, the flavours. High pink cliffs drop sharply to the sea, broken only by small coves, bays and the large, sandy beach at Campese. Giglio's mild climate assures its visitors a vacation without unpleasant surprises. The flora and fauna are particularly interesting and the Mediterranean scrub blends with olive groves and perfumed vineyards. It is from these vineyards that the esteemed white wine, Ansonica is produced. Today's inhabitants are concentrated in the three centers, Giglio Porto, Giglio Castello and Campese. The charming town of Giglio Porto is nestled along a cove between two piers and backed by a terraced hill planted in vineyards. From here, a narrow, winding road climbs up to Giglio Castello. The village has







kept its original fortified appearance, surrounded by high medieval walls complete with towers. The Rocca Pisana looms over a maze of narrow streets, covered by arches, dark under-passages, steep staircases and old houses, crowded on top of each other. Campese is located on the island's western coast. It is in the centre of a bay, bordered by a wide, sandy beach that is enhanced by the presence of an imposing tower built at the time of Ferdinando I.

E V E N T S

The "Festa di San Lorenzo" is celebrated every August 10th at Giglio Porto. Here, neighbourhoods compete in the Palio Marinaro and at night, the whole town is illuminated by spectacular fire-works. On August 16th, Giglio Campese celebrates San Rocco with festivities that begin for Ferragosto and end with a procession in the sea and a pyrotechnic display. In mid September, the old town of Giglio Castello holds the "Festa di San Mamiliano". This is a traditional celebration with sacred rites and propitiatory dances dedicated to the island's patron saint. At Christmas, guided tours, both during the day and at night, visit the underwater crib displayed on the floor of the bay at Campese.





ISLAND OF GIANNUTRI

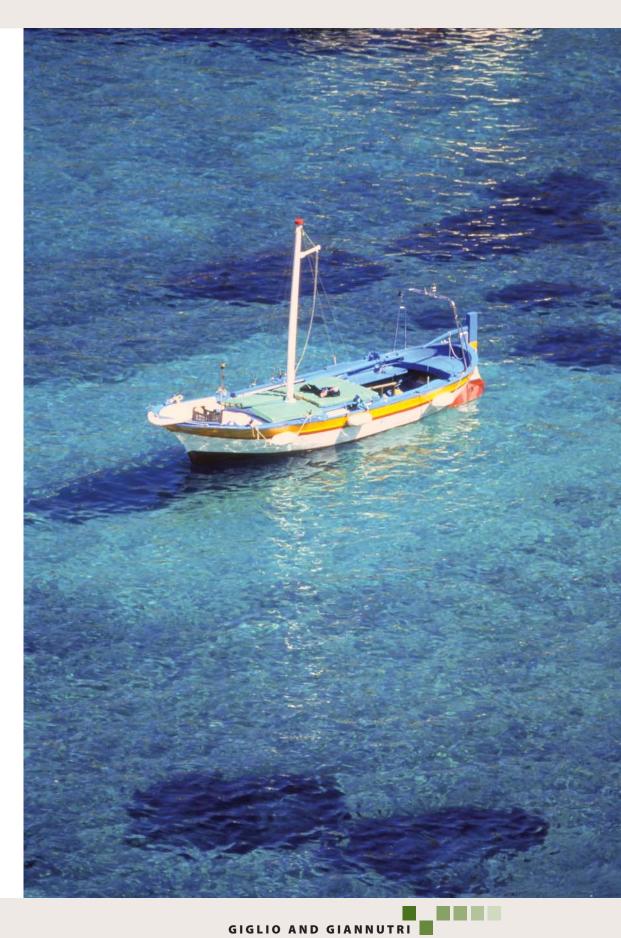
iny Giannutri is a few kilometres from Giglio and, as you draw near, you immediately feel that you have stepped into a mythological world of ancient Mediterranean mariners. Three limestone knolls, Capel Rosso, Monte Mario and Poggio Cannone, outline it against the sky. The only inlets interrupting a coastline of steep cliffs rising sharply from the sea are Golfo Spalmatoi and Cala Maestra, the only two places where mooring is permitted. The island was called Artemis by the Greeks and Diana by the Romans because of it is shaped in the form of a bow, favoured by this huntress goddess. It still holds its historic fascination and the environment remains untouched. This small island was a favourite with noble Roman families from the Imperial Age who took note of its beauty and came here to get away and relax. Happily, important historic evidence of their presence may still be seen by the visitor. One of the most important archaeological sites in the archipelago, the villa of the Domizi Enobardi family, is near Cala Maestra. It was a sumptuous villa built on this magnificent natural terrace overlooking the sea, and a number of columns with capitals in composite style, lonic and Corinthian, can still be seen today. Two other constructions complete the visit of Roman ruins.

These are the port at Cala dello Spalmatoio and four buildings between Poggio dello Sperone and Poggio Cannone. Because Giannutri is private property, there are no hotels and camping is prohibited. However there are guided tours of the island organized by both the island of Giglio and Porto Santo Stefano.

ARCHAEOLOGICAL AREAS Remains of the Roman villa, Domizia (I-II century A.D.)

Loc. Island of Giannutri Sig. Morbidelli 338/4684020 Sig.ra Milva telephone: 0564/898859







NATURE AND ENVIRONMENT

A short time spent amid these splendid natural surroundings or a trip to the National Park are sufficient to realize how complex and varied this sea and handkerchief of land are. Typical Mediterranean vegetation thrives, with woods of Holm-Oak, expanses of Juniper and thickets of Mastic trees and Myrtle. In



addition to vineyards and olive groves, there are various species of wild flowers and plants as well as the remarkable presence of a number of types of Chestnut trees, growing here in an environment that could be considered quite unsuitable for them. It's easy to spot wild hare, a common species in the Archipelago, and numerous colonies of Herring Gulls that populate the coasts to mate or rest during migration. The sea-bed is also densely populated with flora a fauna and endangered species such as sea urchins, octopus, sea anemone and the most important marine plant in the Mediterranean, the "Posidonia" sea-grass, have found refuge here.





FOOD AND WINE



Such natural bounty leads to expectations of flavours that captivate and astonish and these expectations are well met by the vast variety of flavours and simplicity of the local food and wine. Marvels from the sea are fished daily and prepared with originality and gusto. Wholesome olive oil, vegetables and



local aromatic herbs help turn seafood dishes of gilthead, bass, sea bream, white bream and innumerable molluscs into delicacies, not to over-look lobster, crayfish and delicious thinly sliced, raw swordfish served with oil and parmesan cheese. Meat and game are prepared according to time tested Tuscan traditions. An outstanding example is one of the classics of Giglio's cusine: rabbit "alla cacciatora", prepared with garlic, rosemary, hot peppers, tomatoes and white wine. To accompany these rich flavours from sea and land, is the full-bodied, amber-coloured local wine, Ansonica, produced on the island since antiquity.



ACTIVITIES

You might choose these islands simply to devote yourself to luxuriating in the magnificent sea that surrounds them, but you might also wish to try the various sporting activities or the innumerable possibilities for relaxation and diversion. You can find whatever type of sailing is to your taste and the temptation to

circumnavigate the islands can be gratified at any moment. Scuba diving is becoming ever more popular among the possible sports and professional diving centres and underwater guides are available for both beginners and those who are already experienced. They provide boats and all necessary assistance for the exploration of the spectacular seabed, considered one of the most important in Italy. Trekking excursions with naturalistic and botanic itineraries make it possible to cover the entire length of the islands. Comfortable walks pass breath-taking views and spellbinding locations where the land meets the sea.





FROM GIGLIO PORTO TO GIGLIO CASTELLO AND TO CAMPESE FROM 5 TO 7 KM ITINERARY

This enjoyable outing takes you along paths and ancient, flagged mule tracks. It climbs from the docks of the port to Giglio Castello at 405 metres and back down to the tower and the beach at Campese. It's possible to continue along the base of the cliff as far as the Punta del Faraglione.

FROM GIGLIO CASTELLO TO THE PUNTA DEL FENAIO 6 K M I T I N E R A R Y

This is a spectacular itinerary that goes down from the old town to Giglio's northern most promontory. It is possible to reduce the 130 metre drop by starting from the Giglio-Porto-Campese road. A fork to the east goes down to Punta della Campana.

FROM GIGLIO CASTELLO TO THE PUNTA CAPEL ROSSO 1 1 K M I T I N E R A R Y

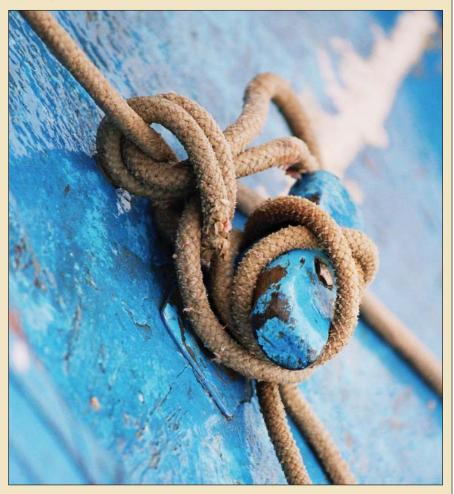
This enjoyable outing is somewhat longer and goes from Giglio Castello to the island's southern most promontory, passing through the thick Mediterranean scrub. Two marked itineraries make it possible to circle around Poggio della Pagana.

PORTS

Lovers of sailing and boating holidays can find everything they could desire here. The tourist ports and safe landings are always equipped with all amenities. The mild climate makes it possible to sail all year round, even to take day trips along the coast of Giglio or go to nearby Giannutri.

The main landing is at Giglio Porto. The inlet is enclosed between two piers and it's possible to dock at those to the east and west except in the areas reserved for fishing boats. The inner one to the south is reserved for the ferryboat line that runs between the island and Porto Santo Stefano. During the spring and summer, it is wise to return to port in the early afternoon if you wish to berth at the dock. Otherwise, there is second row anchorage at Cala Cannelle or Cala delle Caldane. The docks are shaded by oleanders and it's a pleasure to stroll among the colourfully painted

houses, sidewalk cafés and handicraft shops in this lively and picturesque port. Campese offers an additional dock within the large cove enclosed between the Torre del Campese and the old cable way. It is an anchorage with a small slipway for rubber dinghies, port assistance and shops guaranteeing a good selection of provisions. It is possible to berth on the Island of Giannutri at the dock in the Gulf di Spalmatoi. This large, rocky inlet, well protected from the wind, is the only real landing on the island. A small cement dock reserved for the Giglio-Porto Santo Stefano-Giannutri ferryboats has been built on the north side of the Cala where it is possible to dock temporarily for disembarking and loading/unloading. The island doesn't offer the possibility of provisioning before departure nor are there facilities for power, fuel or water. During the summer months a hotel-restaurant "La Torre" and a grocery store are open.



HELPFUL NUMBERS

THE ISLAND OF GIGLIO TOWN HALL

Via Vittorio Emanuele, 2 Telephone 0564.806064

TOURIST AND ENVIRONMENTAL GUIDE

Telephone 0564.806096

INFORMATION OFFICE:

Via Umberto I°- Via Provinciale, 9 Telephone and Fax 0564.809400

prolocogiglio@tiscalinet.it

www. is oladel gigliouf ficioturistico.com

LOCAL MARITIME OFFICE Telephone 0564.809480

HARBOUR MASTER'S OFFICE AND EMERGENCY SERVICE: 1530

TRANSPORT

(shipping lines)
"MAREGIGLIO"

Porto Santo Stefano: 0564.812920

Giglio: 0564.809309 **"TOREMAR"**

Porto Santo Stefano: 0564.810803

Giglio: 0564.809349
"FERRY SERVICES"

Culisse:

0564.804190 - 335.6292601 - 335.260603

DIVING CENTER

"GIGLIO PORTO"

Dimensione Mare: 0564.809096 **International Diving:** 0564.809460

"GIGLIO CAMPESE"

Deep Blue: Via Provinciale

0564.804190 - 335.260603 - 335.6292601

La Perla Blu: Via di Mezzo Franco

347.0181077

Giglio Diving Club: Via della Torre

0564.804065

Gym Diving: Via della Torre

0564.804214

Centro Biologico Marino: 0564.804123

TANK REFILL

"GIGLIO PORTO"

Cala Cupa: 0564.809306 - 338.714471 **Dimensione Mare:** 0564.809096 **Giglio Sub:** 0564.809506

"GIGLIO CAMPESE"

Deep Blue:

0564.804190 - 335.260603 - 335.6292601

Landini G.: 0564.804078

BOAT RENTAL

"GIGLIO PORTO"

Cala Cupa: 0564.809306 - 338.714471 Bartoletti Marco: 336.535054

Belardo: 338.3605774

Cavero Giuseppina: 0564.809085 **Cavero Ido:** 348.5835597

Giglio Noleggio: 347.0954480 Giglio Sub: 0564.809506 Gim: 339.6286710

Maregiglio: 0564.809309 Mattera Silio: 335.6489738

Monterastrelli Walter: 330.388563 Skindiveras:

338.7358052 - 338.2788729

Sabatini Ruggero: 347.8920226

"GIGLIO CAMPESE"

Giglio Blu: 349.7421041 - 348.4080842

Culisse:

0564.804190 - 335.6292601 - 335.260603

Da Meco: 329.2315623 Il Delfino: 338.9140477 Rio Caldo: 0564.806079 Da Mimmo: 330.5879072

"ARENELLA"

Bartoletti Marco: 336.535054

TAXI-BOAT RENTAL

"GIGLIO PORTO"

Franco: 339.6286710 Silio: 335.6489738 Ruggero: 347.8920226 Walter: 330.388563 Maregiglio: 0564.809309

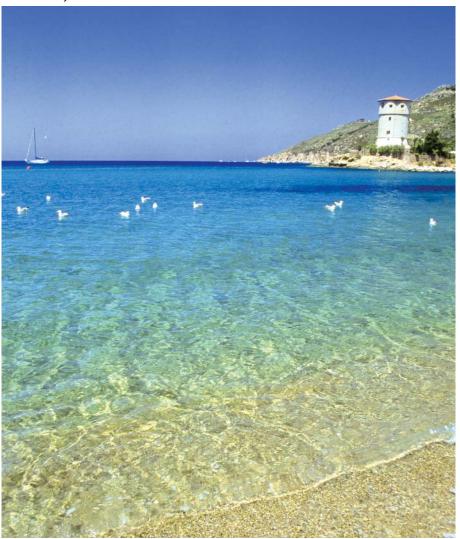
"ARENELLA"

Bartoletti Marco: 336.535054



CULTURE

Giglio was settled in antiquity and still contains important historical evidence of the successive peoples who lived there and conquered it. The present port is situated on the ruins of the Roman one and remains of seaside villas and sumptuous buildings have been found throughout the entire area. Medicean watch towers stand proudly, in perfect harmony with the landscape. The Rocca Pisana, the church San Paolo Apostolo and the narrow streets carved into the granite lend this island an unchanging fascination that made Stendhal and so many others fall in love with it.





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